

Artistainternational

Künstlermanagement Oper, Konzert und Lied



THOMAS BLONDELLE

tenor

In 2009, Thomas Blondelle made his debut at the Deutsche Oper Berlin, where he is starring Tamino in Mozart's *Die Zauberflöte*, Cassio in a new production of Verdi's *Otello*, Ismaele in *Nabucco* and Froh in Wagner's *Das Rheingold* under the baton of Donald Runnicles during the 2009/2010 season.

Belgian tenor Thomas Blondelle was born in Bruges in 1982. He started his singing career at the Stedelijk Conservatorium in his home town, when he was only 14, and later also studied piano, music history, composition and chamber music, there. At the University of Leuven, Thomas Blondelle made his degree in musicology in 2006. He attended several courses and masterclasses with, amongst others, Charlotte Margiono, Christof Loy, Tom Krause, Sarah Walker, Helmut Deutsch, and José Cura.

AWARDS: He was awarded the first prize at the Axion Classics competition in 2001, the second prize at the Prix Jacques Dôme singing competition in 2002 and the prize for a young promising contestant at the Viñas Competition (Barcelona) in 2005. In June 2007, he was given the Award for Young Artists by "Friends of Braunschweig's Opera". In 2009, he received a scholarship of the "Stiftung Vera und Volker Doppelfeld".

OPERA: While he was studying, he made his debut with Théâtre Royal de la Monnaie (Brussels) in 2003, singing Hans Scholl in Zimmermann's *Die Weisse Rose*, a part he returned with to Brussels in 2005 and performed with Grand Théâtre de Luxembourg in 2004. Since 2004, he performed with De Vlaamse Opera, Opéras en plein air Paris, Opéra Toulon, singing parts such as Baron von Laur/*Der Silbersee* by Kurt Weill, Alfredo/*La traviata* and Tamino/*Die Zauberflöte*. At the Braunschweig Opera he made acclaimed debuts as Boris/*Katja Kabanova*, Prince/*The love to the three Oranges*, Belmonte/*Die Entführung*, Orlando/*Orlando Paladino* and Balduin Graf Zedlau/*Wiener Blut*.

In 2007, Thomas Blondelle created the leading part of Melchior Gabor in Benoît Mernier's *Frühlings Erwachen* at Théâtre Royal de la Monnaie in Brussels (released on CD and DVD and awarded with Diapason d'or), a role he also sang at Strasbourg's Opéra national du rhin in 2008.

He made his debut at the Kufstein Operettensommer Festival in 2008 as Edwin/*The Gipsy Princess* and returned as Camille de Rosillon/*The Merry Widow* and Balduin Graf Zedlau/*Wiener Blut* there. 2009 he made his debut at the Klangvokal Musikfestival Dortmund as Sir Hervey/*Anna Bolena*. In 2010, he makes his debut with the Stuttgart Philharmonic, singing Edwin/*The Gipsy Princess* in concert performance and, as Rustighello/*Lucrezia Borgia*, returns to Konzerthaus Dortmund and the Cologne Philharmonie.

CONCERTS: Thomas Blondelle has been a soloist in numerous concerts. He performed with Deutsche-Sinfonieorchester Berlin and the RIAS Kammerchor, at Nancy Opera in a gala concert conducted by José Cura, as well as in Hamburg, Sonderburg (Denmark) and at St. Gallen Festival.

The young tenor is a devoted recitalist and his repertoire includes the main German song cycles, a recital programme *Banalités* (songs by Poulenc and Satie, as well as two newly composed song cycles), and a recital with Italian Art songs by Rossini, Verdi and Tosti, which was recorded in 2007 for the Alluris label.

CONDUCTORS: Thomas Blondelle worked with conductors such as Yves Abel, Marco Armiliato, Maurizio Barbacini, Jose Cura, Alexander Joel, Michail Jurowski, Jiri Kout, Donald Runnicles, Michael Schönwandt, Lothar Zagrosek.

BESIDES: Thomas Blondelle is a composer. He was awarded the prize for the best vocal composition in the Aquarius Composition Competition several times. He composed a musical, *Sarah* (premiered in 2005) and a full-scale oratorio, *Requiem* (2006). He is also a librettist and director.

www.thomasblondelle.be

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